



Summary Information

Permit No: F00020809-C

Type of Permit: FILMING

Release Date: 10/22/2009

Production Company PACIFIC BAY ENTERTAINMENT

Producer Amy Sydorick

Insured Company Name PACIFIC BAY ENTERTAINMENT

Director Angela Robinson

Contact Phone No. 1 310-453-2405

1st AD Lisa Rowe

Contact Phone No. 2

Fax 310-829-7286

Production Manager Scott Hohnbaum

Address 3401 EXPOSITION BLVD

FilmL.A. Coordinator Adrian Fayad

SANTA MONICA, California 90404

Production Title GIGANTIC

Location Manager Rocky Brooks

Type of Production TV Drama

Primary Phone Mobile - 310-990-7803

Secondary Phone Office - 310-558-5227

Location Assistant Chris Gutierrez

Primary Phone Mobile - 213-324-3183

Secondary Phone

Fees

Posting 900 \$78.00

Total Permit Fee \$563.00

Notification Charge \$385.00

Number of Locations 2

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

Page 1 of 2

Permit Number	F00020809-C	Location Manager	Rocky Brooks
Production Company	PACIFIC BAY ENTERTAINMENT	Primary Phone	Mobile - 310-990-7803
Insured Company	PACIFIC BAY ENTERTAINMENT	Secondary Phone	Office - 310-558-5227
Production Title	GIGANTIC		

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Names LOS ANGELES THEATER

Location Type Theater

Location Description LA THEATER

Film Dates 10/23/2009 - 10/23/2009 10:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	3		Spot Check	1
	Picture vehicles	10			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); all activity interior ; generator in St Vincent Pl, south of 6th St. Next to location. ; ITC for pulling into and out of Basecamp and location ; legally parking in St Vincent Pl., 6th St - South to End ; legally parking in Street on 6th St., Broadway - Hill St ; Movie premiere;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes NO PARKING/POSTING IN ST. VINCENT CT. FROM 7TH STREET NORTH TO DEAD END UNLESS 100% SIGNATURES ARE OBTAINED FROM MERCHANTS ON BOTH SIDES OF ALLEY.

GENERATORS MAY BE PARKED IN PARKING LOT AT NORTH END OF ALLEY NEAR THEATER.
 FILMLA MONITOR REQUIRED.

Coordinator Note PRODUCTION COMPANY MUST MAKE PRIOR ARRANGEMENTS FOR LEGAL STREET PARKING WITH IMPACTED MERCHANTS OR BUSINESS OWNERS.

Parking Base Camp
 Location Type : Private Parking Lot

Crew Parking
 Location Type : Private Parking Lot



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	F00020809-C	Location Manager	Rocky Brooks
Production Company	PACIFIC BAY ENTERTAINMENT	Primary Phone	Mobile - 310-990-7803
Insured Company	PACIFIC BAY ENTERTAINMENT	Secondary Phone	Office - 310-558-5227
Production Title	GIGANTIC		

Street : 645 So Hill St LA CA 90017 & Trucks / Catering @
630 So Hill St LA CA 90017

Street : Joe's # 918 918 So. Broadway
LA CA 90017

Lane / Full Closure CANCELED

Approximate Footage 0 - 300

Date(s) 10/23/2009 to 10/23/2009

Time(s) 19:00 to 02:00

Lane / Full Closure CANCELED

Approximate Footage 0 - 300

Date(s) 10/23/2009 to 10/23/2009

Time(s) 19:00 to 02:00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 2 of 2

Page 1 of 1

Permit Number	F00020809-C	Location Manager	Rocky Brooks
Production Company	PACIFIC BAY ENTERTAINMENT	Primary Phone	Mobile - 310-990-7803
Insured Company	PACIFIC BAY ENTERTAINMENT	Secondary Phone	Office - 310-558-5227
Production Title	GIGANTIC		

Location Address 9048 Gibson St, Los Angeles, CA, 90034

Location Names

Location Type Private Residence

Location Description

Film Dates 10/26/2009 - 10/26/2009 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3			
	Generator	1			
	Motor Homes	3			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue; relaxed parking enforcement on North side of Gibson St ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 3322 La Cienega PI

Crew Parking
 Location Type : Private Parking Lot
 Street : 3322 La Cienega PI

Posting "No Parking" signs S/S Gibson St, Canfield Rd - Robertson Blvd

Approximate Footage 601 - 900

Log Number 1005503

Date(s) 10/26/2009 to 10/26/2009

Time(s) 07:00 to 22:00

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**